

Admissions Process

Songwriting Submission & Theory Guidance

Songwriting Portfolio

You are asked to submit two original songs in total for the songwriting portfolio. At least one of these should be a video of you performing your composition, to demonstrate your ability to play and/or sing as well as your compositional strengths and style.

The remaining song, you can choose to submit as an additional performance video or as a recording in either one of .WAV, .MP3 or .M4A audio formats.

You should consider submitting songs that you feel demonstrate the strengths of your compositional ability and your own artistic voice.

Theory

If you don't already hold a Grade 5 Certificate in Music Theory, you will need to demonstrate a Grade 5 equivalent understanding as part of the interview process.

The topic you will be required to demonstrate will include; reading music notation, understanding harmony, unpacking scales or arpeggios, key and time signatures and more. You can find a sample theory entry paper on our website to help you understand the sort of questions you will be asked.

If you would like any further guidance on how to prepare for this element of the admission process, please get in touch.